**Interview – Male, 23, Tower Hamlets – part 2**

Key:

**I: Interviewer**

R: Respondent

**I: Thank you. Let's move on to the second part of the interview. So this is basically about a place where you live near that you feel more socially connected, that makes you feel more lonely. We can start with box one please.**

R: So…box one is just like this is like a local area neighborhood. It’s basically a football pitch alright. Then, next to it there's a bunch of seats and then this is literally where everyone congregates in the whole area you know. Usually in the summer is the most busiest. Literally, everyone…so for example, my group of friends would be on this side the younger kids they will play in there sometimes. People would play football with random people from other area. They just cause danger to the football pitch they come up playing and there will be maybe like a bunch of older people to decide. There’s even a park and stuff so is literally like everyone in the whole local neighbourhood is like this…like you know…hot spot of an area. Also, there’s like you know building and stuff all around these people It’s just really local to everyone that's what I feel yeah…yeah feel most socially connected.

**I: What does it say here?**

R: So, I just wrote er…the local hang out where…almost everyone comes out to that hang out or relax.

**I: So, what is this environment…so I know there’s football, a soccer, football kind of…**

R: Yeah, there's a football pitch these are just bunch of like benches like in a…you know, kind of wide-open space everyone just sits down there have a chat on.

**I: And when you say that you find this particular place more socially connected, can you tell me about that?**

R: This is basically like the middle of the neighborhood that’s why. So, all around you there’s buildings where people who you know live, and people who just know you as well and yeah…as in literally everyone comes here to hang out, all age groups.

**I: So it sounds like you like this area because everybody goes there, you know people that you know are there.**

R: There's always someone in this area that you know so, for example, I have to go to work I have to walk pass this area going to work and coming back home from work and there’s always someone that I know and you know…just have a quick hello and stuff. So this is just it literally where almost every one you know is.

**I: so it goes back what you said earlier that you know you like this place because you know a lot of people there and and you like the fact that you see familiar faces and everybody’s there.**

R: Almost every faces are familiar face in this area.

**I: And that makes a difference.**

R: Yeah.

**I: And how does that make you feel being in that environment?**

R: Just very, very comfortable. Like even the area where we…this is…is not particularly like it's not really a safe area but nothing has ever happened to us or anyone. We know in this area at the same time so it's kind of like a…I don't know how to say…there's always stuff going on, you know there’s like drug dealers there, you know…other stuff going on here. But there's never ever be like a dangerous thing that’s happened here ever. In the summer we barbeque and stuff you know…everyone comes out, even older people comes out and people come with their kids ‘cause they know it’s completely saf Nothing, nothing really kinda happens there even though like from the outside, you’ll assume that this is a rough place to stay. But it’s completely…probably the safest space it could be so that’s kind of like feel there.

**I: When you says it can be the safest place, can you tell me more about that?**

R: 'Cause everyone there knows each other, and they know of each other, there's not gonna really be any kind of hostility. There everyone is friendly with each other, so does not yeah…I can't think of any occasion where there has been any hostility here in that space. So it's completely friendly space for everyone.

**I: So...because everybody knows everybody, so it makes a safe environment.**

R: Yeah.

**I: And where is this exactly? How far is it from here?**

R: From here like 5 to 7 minutes-walk here. It’s like literally that way…It's quite ingrained in the community as well. It’s quite a lot history. It’s been around for a long time this space like you were just there, you know…probably since I think I wanna say the 70s or something it's been there for a while. The look has changed but it's basically the same space.

**I: So…yeah because because everybody goes there…everybody that you know is there where you feel very socially connected.**

R: A very familiar space. That's what I’ll say.

**I: Is there anything else you wanna say about box 1?**

R: No I think that's all.

**I: Thank you Can we talk about box 2 where you feel most lonely.**

R: Most lonely. So, I just wrote down in this box in the city for example like…in the city basically like Liverpool street. Sometimes, I need to go down there to do some shopping, or you know…other stuff. It just feels lonely ‘cause there’s no one I know there, not at all even like…so none of my friends work in the city there in Liverpool Street. They work in other places. I don’t work there, so when I…even though Liverpool Street is quite close to me, once I got there, it’s completely different, like there’s no one I know there all and you just feel the vibe is really different.

**I: When you say the vibe is very different. Can you tell me more about it?**

R: It's very like you know…there's a lot of hustle and you know, everyone’s rushing to places. It’s very busy, noisy you know…seems like no one’s there knows each other. Everyone just quickly running pass each other, trying to get to where they’re going. It’s just you know, a very different place in the city.

**I: Sounds that you don't like that busy hustle bustle.**

R: Yeah when it’s busy, crazy like that…I don't really like it.

**I: And how does that make you feel when you are there?**

R: it makes me feel like…I wanna be in a rush as well. It makes me feel like…I wanna quickly get in and out of that place that…seems like everyone else is doing that as well …seems like everyone is alone as well. That’s why I feel lonely I guess over there. You don’t really see people walking together. You just see individuals rushing to different places alone and stuff, so it feels very different from box 1.

**I: So, it sounds like you've found Liverpool Street quite…you know…the most lonely place in your experience because it's quite busy, loud. It’s a big hustle and bustle. Everyone is just rushing to get to somewhere.**

R: Yeah. it seems like no one there knows each other. That's what you kinda feels like- the feeling in that place…there's other places like that as well. But I just use Liverpool Street as an example because that’s sometimes I need to go, and I feel like.

**I: So it sounds like you don't like the city life of London very much.**

R: Uh I don't know if I say that…I mean…I enjoy living here. I live right next to city, so I don't know…I never lived somewhere quiet really, so I wouldn’t know where to comparing to. I don't know if I'd be able to live in somewhere like completely isolated with death quiet. I think it needs some sort of like…some sort of you know, just some liveliness around here.

**I: So what is it about Liverpool Street? Is it too lively or…?**

R: Yeah…but it’s lively not in a good way, where it just doesn't seem like anyone there is having fun if you know what I mean…'Cause obviously it’s the workspace everyone around there is working. It just feels uh…yeah I don't really see anyone having fun there, or even talking to other people

**I: So it sounds like what you're saying is- if you know it's busy and it's lively, but because it's function is for work It’ s not really engaging…**

R: Yeah. It's for work, not play yeah…There's no kind of fun, doesn't seem like there's fun there.

**I: Sounds like you like environment that the functioning is…**

R: Social.

**I: Yeah …is there anything else you want to say about box 2?**

R: Erm…no I don't think so.

**I: Great. Thank you very much. We’ve come to the end of the interview.**

(End of recording)